

GRIMSHAW

PRESS RELEASE

Grimshaw designs tiny home for social enterprise, Nestd™.

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Grimshaw has designed its first tiny home for Nestd™, a social enterprise of Kids Under Cover which works to prevent youth homelessness.

As one of three homes on offer through the enterprise, The Peak is the top of the range option with sophisticated interior planning and a contemporary exterior aesthetic to suit a range of lifestyle settings.

Grimshaw Associate, Matthew Hutton said, “Our design for The Peak seeks to provide a high-quality tiny house that is affordable, sustainable and relocatable while offering all the features found in a modern home. We have designed the project with much consideration and care for the individuals who may call The Peak home, and we’re delighted that our work will help raise money to support young people who are at risk of homelessness.”

Occupying a 32.5m² footprint, the single-level residence features a double-height entrance punctuated with large glass panels to enhance the sense of space and allow an abundance of natural light into the interior.

The kitchen, bathroom, laundry, bedroom and couch spaces are all integrated into one cube shaped pod, envisaged as a beautifully detailed piece of joinery. The pod integrates generous amounts of storage and includes cavities which have been designed to accommodate a variety of Ikea modules – an opportunity for The Peak to be tailored and styled with ease to the occupants’ own aesthetic and budget.

The interior features natural timber finishes to provide a warm and welcoming atmosphere while the careful placement of recessed strip lighting works to enhance the warmth of the timber and maximise the sense of space.

The structure of The Peak comprises of sustainably sourced timber LVL and metal external wall cladding while the angle of the roof has been designed for optimal photovoltaic performance,

All components of The Peak house are prefabricated to offer an affordable and sustainable tiny home, while the deck that flows from the entrance may be extended to suit the lifestyle – and space available to – the residents of The Peak,

100% of the profit from every home sold by Nestd™ is directed back into Kids Under Cover's charitable work, which Grimshaw first supported with MySpace, a cubby house the practice designed and built for the organisation’s 2017 Cubby House Challenge

“Kids Under Cover is most well-known for its innovative Studio Program,” explains Kieran Callen, General Manager of Nestd™.

“A Kids Under Cover studio built in the backyards and gardens of family homes actively helps prevent youth homelessness by easing the pressures on families.

For and on behalf of GRIMSHAW
Tel: +61 (3) 9321 2600
Email: rebecca.gaylor@grimshaw.global

21 Bouverie Street Melbourne VIC 3053
www.grimshaw.global

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“Nestd™ is the evolution of this innovation. We are delighted to be working with world leading architects, Grimshaw to deliver a sustainable, stylish and affordable compact home which also invests in the lives of young people.” Said Kieran.

The Peak is on display at the Melbourne Home Show until Sunday 19th August 2018.

ENDS

NOTES

About Grimshaw

Grimshaw was founded by Sir Nicholas Grimshaw in 1980. The practice became a Partnership in 2007 and operates worldwide with offices in London, Melbourne, Sydney, New York, Dubai, Doha, Kuala Lumpur, and Los Angeles. Grimshaw's international portfolio covers all major sectors and has been honoured with over 150 international design awards including the prestigious Lubetkin Prize.

Residential projects

The Peak adds to Grimshaw's portfolio of residential projects which includes the award-winning Via Verde development in New York (2012). One of four of the World's Best Projects at the 2015 PCA Property Congress, Via Verde is an affordable residential development comprising three distinct building types.

Other residential projects include Yarra Valley Country Club master plan (2016) and Maribyrnong Defence Site master plan (2010) in Melbourne, Harbour Mill Apartments in Sydney (2015), and, in London, Nine Elms Over Site development (2020), Atelio Modular Housing System (2017), Camden Housing Grand Union Walk (1988) and Park Road Apartments (1968).

www.grimshaw.global

For further information please contact:

Rebecca Gaylor, Communications Manager, Grimshaw

T: +61 (3) 9321 2600

M: +61 431 891 144

E: rebecca.gaylor@grimshaw.global